

Santa Claus Is Coming To Town

Crazy Monumental drumming by Jack McGuire

Snare
Bass

7 > 7 > 7 > 7 >

Fine 15 15

D.C. al Fine

Detailed description: This block contains the main drum score for the piece. It is written for Snare and Bass in 2/4 time. The score consists of three systems of music. The first system has four measures, each starting with a 7-measure rest followed by a series of eighth notes. The second system has four measures, with the first three ending in a repeat sign and the fourth ending with a 'Fine' marking and a 15-measure rest. The third system has four measures, with the first three ending in a repeat sign and the fourth ending with a 'D.C. al Fine' marking and a 15-measure rest. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with dynamic markings like accents (>) and slurs.

DOUBLING:

7 > 3 3 7 > 3 3 7 >

Fine 15 15

D.C. al Fine

Detailed description: This block contains the 'DOUBLING' drum score. It is written for Snare and Bass in 2/4 time. The score consists of three systems of music. The first system has four measures, each starting with a 7-measure rest followed by a series of eighth notes. The second system has four measures, with the first three ending in a repeat sign and the fourth ending with a 'Fine' marking and a 15-measure rest. The third system has four measures, with the first three ending in a repeat sign and the fourth ending with a 'D.C. al Fine' marking and a 15-measure rest. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with dynamic markings like accents (>) and slurs. The 'DOUBLING' section features more complex patterns, including triplets (3) and sextuplets (6).